

# INTERPRETING AND PRESERVING THE CULTURAL HERITAGE: A CONFERENCE IN HONOUR OF DAVID PARK

## DAY I: 14 DECEMBER

**Registration:** 11:30–12:00

Welcome and introduction, Tim Ayers, 12:00–12:15

**Session 1: David Park's research and its context – 1, 12:15–13:15 CHAIR: Tim Ayers**

**Eric Fernie**, 'The Woman with a Skull at Santiago: the case for Mary Magdalene'

**Paul Williamson**, 'Hidden in Plain Sight: Italian croziers, painted and sculpted'

Lunch: 13:15–14:30

**Session 2: David Park's research and its context – 2, 14:30–16:00 CHAIR: Eric Fernie**

**Christopher Wilson**, 'Ingham Church, Norfolk, and the Perpendicular Imperative'

**Francesca Piqué**, 'Meaning and Making: the scientific and ethical basis for the understanding of organic materials in wall paintings'

**Lorinda Wong**, 'From Creation to Conservation: the wall paintings at the Mogao Grottoes, Dunhuang, China'

Short break: 16:00–16:15

**Session 3: Medieval art and its conservation, 16:15–17:15 CHAIR: Paul Williamson**

**Lisa Shekede**, 'Medieval and Later Wall Paintings of Ethiopia Part 1: Ethiopian wall paintings in their historical and technical context'

**Stephen Rickerby**, 'Medieval and Later Wall Paintings of Ethiopia Part 2: conserving Ethiopian wall paintings in the context of globalisation – challenges and opportunities'

Tea: 17:15–17:45

**Session 4: keynote, 17:45–18:30 CHAIR: Paul Williamson**

**Christopher Norton**, 'Monumental painting c. 1300 – the case of York Minster Chapter House'

Drinks: 18:30–19:15



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## DAY 2: 15 DECEMBER

**Session 1: David Park's research and its context – 3, 10:00–11:30 CHAIR: Michael Carter**

**Sandy Heslop**, 'The Maries at the Sepulchre Revisited: the Resurrection as it happens'

**Stuart Harrison**, 'The 11th- and 12th-Century Decoration of York Minster'

**Pu Lan**, 'Tango Monastery: preserving and researching the finest wall paintings in Bhutan'

Coffee: 11:30–12:00

**Session 2: Legacy and the future, medieval art history – 1, 12:00–13:30 CHAIR: Sarah Brown**

**Jessica Barker**, 'Medieval Conservation (or, how to Protect your Effigy until the End of Time)'

**Michael Carter**, 'Kirklees Priory: the history, art and architecture of a small Cistercian nunnery'

**Emily Howe**, 'The Painted Reredos in the Chapel of All Souls College, Oxford'

Lunch, 13:30–14:30

**Session 3: Legacy and the future, medieval art history – 2, 14:30–15:30 CHAIR: Robert Gowing**

**Anna Eavis**, 'A Heavenly Crowd: the windows of Winterbourne Earls, Wiltshire'

**Géraldine Victoir**, 'Controversy at Chartres Cathedral: the architectural polychromy of the choir'

**Session 4: Appreciation, 15:30–16:00 CHAIR: Robert Gowing**

**Sharon Cather**, 'Preserving the Cultural Heritage with David Park: an evolving journey through time, place, means and method'

Festive tea to end: 16:00–16:30